



# THE AMERICAN EXPERIENCE

*June 29 - July 12, 1964*

# THE KPFA FOLIO

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JUNE 29 - JULY 12, 1964

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94.1 ON FM

Studios at 2207 Shattuck Ave.  
TH 8-6767 Berkeley 4

KPFB is at 89.3, broadcasting the same programs to part of the East Bay.

The cover photograph was taken by Jerry Maybrook, and is lent to us by our sister station KPFB in Los Angeles.

## AMAZING SPECTACULARS



F. D. R. Speaks—weekday mornings at 9:45  
David Riesman on the American Future—Monday-Wednesday-Friday at 1  
Charles Ives' Essays Before a Sonata—June 29, July 6  
No Pie in the Sky—June 29, 30, July 4  
Henry David Thoreau—June 29  
Town Meeting: Which Way, America? (recorded 1935)—June 29  
American Music Series—Tuesday-Thursday at 1  
Retrospective: Aaron Copland—June 30, July 7  
The Great Antagonists: Thomas Jefferson and John Marshall—June 30, July 2, 5  
Reviews of the "Americans 1963" Exhibit—July 1  
In Memoriam: William Carlos Williams—July 2  
The Art of the '30's—July 2  
From Infra Red to Ultra Blue—Skyrocketing Speechifying!—July 3  
Who's That Little Chatterbox?—July 3  
Stan Freberg Presents: the U. S. A.!—July 4  
One Day in the Life of Charles Lindbergh, and the Meaning of His Flight—July 4  
A Whitman Odyssey—July 4  
What is America to me?—July 4  
Thomas Wolfe: American—July 4  
U.S.A.: The Camera Eye—July 4  
Oratorical Milestones on America's Road to Democracy—July 5  
The State of American Poetry—July 5  
The Devil and Daniel Webster—July 5  
General Strike 1934—July 5  
Lewis Mumford's Apology to Henry Adams—July 6  
The American Woman in Fact and Fiction—beginning July 6, 7:30 p.m.  
Conversation with Louis Simpson, and some of his poems—July 6  
Portrait of the American Agitator—July 7  
The Ideas in a Dream: Mark Twain and Technology—July 7  
Frank Lloyd Wright, Architect for America—July 8  
Rachel Carson: a Memorial Biography—July 8  
The Greatest Show on Earth . . . !—July 10  
Sherwood Anderson—July 11  
The World of H. L. Mencken—July 11  
Western Star, by Stephen Vincent Benet—July 11  
Gene Debs of Terre Haute—July 12  
American Literary Criticism—July 12





7:00 AMERICAN ORCHESTRAL MUSIC

BERGER Polyphony for Orchestra  
(Louisville Orch-Whitney) (Lou 58-4) (12)

ROCHBERG Symphony No. 2  
(NY Phil-Torkanowsky) (Col 5779) (30)

BARATI Chamber Concerto  
(Philadelphia Orch-Ormandy) (Col 5779) (22)

KUPFERMANN Symphony No. 4  
(Louisville Orch-Whitney) (Lou 58-4) (23)

BINKERD Symphony No. 2  
(Oslo Phil-Barati) (CRI 139) (27)

9:00 THIS WEEK AT THE UNITED NATIONS  
(BFA) (June 28)

9:15 PROGRAMS FOR YOUNG PEOPLE See page 6

9:45 F. D. R. SPEAKS—I Beginning a series of 12 programs of the major speeches of Franklin Delano Roosevelt, with annotations by Charles Wood. Today, the First Inaugural Address, January 1933, and a Fireside Chat of April, 1935. (KPFA Archives)

10:15 PIANO MUSIC IN 18TH CENTURY AMERICA  
Alexander Reinagle was born in England of Austrian parents, and settled in America in the 18th century. Since he was a corresponding friend of C. P. E. Bach, we program Bach's Sonata in G minor played by John Newmark, (Folkways) along with Reinagle's Sonata in E performed by John Loesser (New Records).

10:45 "THE RED PONY"—I Norman Belkin reads the John Steinbeck short novel in four daily installments. Today's chapter is "The Gift." (KPFA)

11:15 MISCELLANY

11:30 AMERICANA (June 16)  
MACDOWELL Suite No. 2, E minor, "Indian"  
(Eastman-Rochester orch-Hanson) (Merc 4009) (32)  
BLOCH America, an Epic Rhapsody  
(Choir, Symphony of the Air—Stokowski)  
(Vanguard 1056) (51)

1:00 THE AMERICAN FUTURE—I: Tocqueville and American Democracy. First of six talks by David Riesman, delivered at the University of Chicago in 1958 (KPFA Archives)

2:00 THE RIGHT OF TRAVEL Passport legislation, practice, and legal precedent, discussed by Leonard B. Boudin of Boudin and Rabinowitz and Larry Birns of Hamilton College (WBAI)

4:00 CHILDREN'S BOOK SAMPLER Ellyn Beaty  
(JULY 4)

4:15 THE CASE FOR JESSE JAMES, presented in song by Pete Seeger, Jack Elliot and Ed McCurdy, and in personal reminiscence by Homer Croy (Columbia L2L 1011)

4:30 SURVEY OF AMERICAN LITERATURE—I An introduction to the series prepared by Byron Bryant (KPFA Archives)

5:15 MISCELLANY

5:30 SCHUBERT CYCLE—VII  
Continuing our series featuring the complete quartets performed by the Endres Quartet, and the piano sonatas performed by Friedrich Wuehrer  
Piano Sonata No. 15, C major  
(Vox VBX 11) (34)  
String Quartet No. 10, E $\flat$  major  
(Vox VBX 5) (21)

6:30 KPFA NEWS

7:00 COMMENTARY Charles Frankel  
(JUNE 30)

7:15 SOVIET PRESS AND PERIODICALS William Mandel (JUNE 30)

7:30 NO PIE IN THE SKY—I First of three lectures in this Folio by Frederick Feied on the hobo as an

American culture hero. This program takes up Jack London; the two following (at 8:15 tomorrow evening and 12 noon Saturday) are devoted to John Dos Passos and Jack Kerouac. (KPFA Archives)

8:05 MUSIC OF THE MORAVIANS—I A program devoted to the chamber and vocal music of the early, middle European settlers of Pennsylvania and Carolina

8:45 HENRY DAVID THOREAU A biographical appreciation of the author of "Walden" and "Civil Disobedience," with Ross Martin as the voice of Thoreau. Written and produced by David Ossman, directed by Mr. Ossman and Jane Bennett. (KPFA Archives)

9:30 THE CONCORD SONATA—I The first two movements of Charles Ives' Second Pianoforte Sonata, "Concord, Massachusetts, 1840-1860," preceded by a reading of the Emerson and Hawthorne sections of Ives' "Essays Before a Sonata." Andrew Emery is the reader. See 9:30 p.m. next Monday evening for the second part of this program. (Time 8005)

10:30 COMPETITIVE POWER PRODUCTION Michael Gwynne reads the address delivered last May by Horace M. Gray, professor of economics at the University of Illinois.

11:00 TOWN MEETING: WHICH WAY AMERICA? A recording of one of the most popular radio programs of the '30s, this session featuring Raymond Moley, A. J. Muste, Norman Thomas, and Lawrence Dennis, speaking in 1935 (WBAI Archives)

TUESDAY, June 30

7:00 CHAMBER CONCERT

J. S. BACH Sonata for solo Flute, A minor, BWV 1013  
(Rampal) (Epic 3866) (12)

DAHL Concerto a Tre  
(Lurie, Shapiro, Gottlieb) (Col 4473) (18)

W. F. BACH Sonata for 2 Flutes, F major  
(Dwyer, Kaplan) (Boston 403) (6)

WEISS Trio for Clarinet, Viola, and Cello  
(Bloch, Weiss, Reher) (CRI 116) (15)

REICHA Quartet for 4 Flutes, D major, Op. 12  
(Czech ens.) (Supraphon 19035) (24)

BABBITT Composition for Four Instruments  
(Wummer, Drucker, Marsh, McCall) (CRI 138) (14)

BRANT Angels and Devils (for Flute and Flute Orchestra)  
(Wilkins, ens-Brant) (CRI 106) (21)

9:00 COMMENTARY Charles Frankel  
(June 29)

9:15 PROGRAMS FOR YOUNG PEOPLE See page 6

9:45 F. D. R. SPEAKS—II To the Young Democratic Clubs in August 1935; the "Rendezvous with Destiny" speech in June 1936; and the Harvard University Tercentenary speech in September 1936 (KPFA Archives)

10:15 SOVIET PRESS AND PERIODICALS  
William Mandel (June 29)

10:30 BALLADS FROM NORTH CAROLINA Old love songs recorded in the Big Laurel by Peter Gott and John Cohen (Folkways 2309)

10:45 "THE RED PONY"—II Norman Belkin continues his reading of the Steinbeck novel with "The Great Mountain" (KPFA)

11:15 MISCELLANY

11:30 BERLIOZ: ROMEO AND JULIET Rosalind Elias, Cesare Valletti, Giorgio Tozzi with the New England Conservatory Chorus and the Boston Symphony Orchestra conducted by Charles Munch (RCA Victor LD 6098)

- 1:00 FOUR LECTURES ON AMERICAN MUSIC—I** Music in 18th century America, prepared in 1959 by Glenn Glasow, former music director of KPFA. (Archives)
- 2:00 THE ROLE OF THE WRITER IN AMERICA—I** Esquire Magazine's Writers' Symposium in 1958, with contributions from Leslie Fiedler, Saul Bellow, Wright Morris, and Dorothy Parker. The concluding part of this program will be broadcast at 3 p.m. tomorrow. (KPFA Archives)
- 2:45 MAGNOLIAVILLE, U.S.A.** Gert Chiarito interviews John Henry Faulk about a mythical Southern town, with musical illustrations by Mayne Smith (KPFA Archives)
- 3:45 A PEN TO CHANGE AMERICA** Upton Sinclair, on his past social causes and associates (WBAL)
- 4:30 SURVEY OF AMERICAN LITERATURE—II** Byron Bryant discusses early Puritan writers (KPFA Archives)
- 5:15 MISCELLANY**
- 5:30 MUSIC BY SAMUEL BARBER**  
 String Quartet, Op. 11  
 (Borodin Quartet) (MK 1563) (18)  
 Piano Sonata, Op. 26  
 (Pollack) (Artis 1513) (16)  
 Violin Concerto, Op. 14  
 (Kaufman, Concert Hall orch-Goehr) (CHS 1253) (25)
- 6:30 KPFA NEWS**
- 7:00 COMMENTARY** Dan Luten (JULY 1)
- 7:15 REVIEW OF THE BRITISH WEEKLIES** (BFA) (JULY 1)
- 7:30 RELIGIOUS MUSIC IN NEW ENGLAND** The Bay Psalm Book (Cambridge 1640). Various composed settings of the metrical psalms of David, are sung by the Margaret Dodd Singers, Gordon Myers, Precentor. (Society for the Preservation of the American Musical Heritage)
- 8:15 NO PIE IN THE SKY—II** Frederick Feied talks about John Dos Passos (KPFA Archives)
- 8:45 CONSUMER PROTECTION** John Hopkins' regular report (JULY 1)
- 9:00 THE GREAT ANTAGONISTS: THOMAS JEFFERSON AND JOHN MARSHALL—I: The Men and the Issues.** Julian Parks Boyd begins a vivid portrayal of two Americans whose implacable personal antagonism flowered in 1800 and ended only in death. Parts II and III will be broadcast at 8:15 Thursday and 4 p.m. Sunday. (KPFA Archives)
- 9:45 "THE INTRUDER"** Maurice Maeterlinck's short play portraying a visitation from Death, featuring Ben Legere, Erik Bauersfeld, Bernard Mayes and Pat Franklyn. Original music by Peter Winkler and Douglas Leedy, direction by Jack Nessel.
- 10:30 JAZZ ARCHIVES** Philip F. Elwood and pianist Burt Bales, a San Francisco tradition in barrel-house piano (JULY 1)
- 11:00 RETROSPECTIVE: AARON COPLAND—I** In this two hour "showing" Will Ogdon introduces the orchestral music of Aaron Copland from Music for the Theater (1925) to the Connotations of 1962.
- 9:00 COMMENTARY** Dan Luten (June 30)
- 9:15 PROGRAMS FOR YOUNG PEOPLE** See page 6
- 9:45 F. D. R. SPEAKS—III** The 50th anniversary of the Statue of Liberty, October 1936; at Madison Square Garden, October 1936; and the Second Inaugural Address ("one third of a nation"), 1937 (KPFA Archives)
- 10:15 REVIEW OF THE BRITISH WEEKLIES** (BFA) (June 30)
- 10:30 "THE RED PONY"—III: The Promise** (KPFK)
- 11:00 CONSUMER PROTECTION** John Hopkins (June 30)
- 11:15 MISCELLANY**
- 11:30 KEYBOARD CONCERT** (June 16)  
 FRESCOBALDI Toccate d'Intavolatura  
 (Neymeyer) (ARC 3054) (26)  
 LISZT Transcendental Etudes (complete)  
 (Cziffra) (Angel 3591) (61)
- 1:00 THE AMERICAN FUTURE—II** David Riesman talks about dynasts and consumption in America (KPFA Archives)
- 2:00 JAZZ ARCHIVES** Philip F. Elwood (June 30)
- 2:30 AN AMERICAN COMMUNIST ON NEGRO HISTORY** Excerpts from the writings of Herbert Aptheker on W. E. B. DuBois, John Brown, and the Negro in the American revolution.
- 3:00 THE ROLE OF THE WRITER IN AMERICA—II** Concluding Esquire's symposium (KPFA Archives)
- 4:00 COMPOSITIONS BY BECKER, RIEGGER AND COWELL**  
 BECKER Concerto Arobesque for piano and orchestra (1930)  
 (Kayser, Oslo Phil./Strickland) (CRI177)  
 COWELL Mosaic (1935)  
 (Beaux Arts Quartet) (CRI 173)  
 RIEGGER Canon and Fugue in D minor (1941)  
 (Oslo Phil./Strickland)
- 4:30 SURVEY OF AMERICAN LITERATURE—III** America's first literary family, the Mathers, discussed by Byron Bryant (KPFA Archives)
- 5:15 MISCELLANY**
- 5:30 SCHUBERT CYCLE—VIII**  
 The Endres Quartet and pianist Friedrich Wuehrer  
 Quartet No. 8, B $\flat$  major  
 (Vox VBX 4) (27)  
 Piano Sonata No. 16, A minor  
 (Vox VBX 9) (31)
- 6:30 KPFA NEWS**
- 7:00 COMMENTARY** Rabbi Sidney Akselrad (JULY 2)
- 7:15 PREVIEW** Claire Isaacs talks about some coming events in the Bay Area (JULY 2)
- 7:30 AMERICANS 1963** A two-part review of the current exhibition at the San Francisco Museum of Art. First a critique by Pat Tavenner and Lew Carlson, both practicing artists, and then John Fitz-Gibbon's appraisal.
- 8:15 THE GENEVA PSALTER** Joseph Kermon, chairman of the Department of Music at UC-Berkeley, comments on the psalter, and the University chorus under the direction of Iva Dee Hiatt sings tunes and various settings to celebrate the 400th anniversary of the University of Geneva.
- 9:30 COMMONSENSE OF WINE—V: What Wine with What, When.** Leon Adams continues his series
- 10:00 GOLDEN VOICES** Anthony Boucher with the first of three programs on the Irish tenor John McCormack (1884-1945), this one devoted to his operatic recordings, with Lucrezia Bori and others (JULY 2)
- 10:30 BOOKS** Kenneth Rexroth

## WEDNESDAY, July 1

- 7:00 RETROSPECTIVE: AARON COPLAND—I** A survey of the orchestral music of Aaron Copland with commentary by Will Ogdon

## THURSDAY, July 2

### 7:00 MUSIC FOR STRING ORCHESTRA

BERGSMAN The Fortunate Islands  
(Santa Cecilia ens-Antonini) (CRI 112) (18)

TCHAIKOVSKY Serenade for Strings  
(Philadelphia orch—Ormandy) (Col 5624) (22)

SHAPERO Serenade for String Orchestra  
(MGM Orch-Winograd) (MGM 3557) (35)

MOZART Divertimento, D major, K. 136  
(Czech orch-Vlach) (Parl 163) (15)

PERSICETTI Symphony for Strings  
(Louisville orch—Whitney) (LOU 545-7) (18)

9:00 COMMENTARY Rabbi Sidney Akselrad (July 1)

9:15 PROGRAMS FOR YOUNG PEOPLE See page 6

9:45 F. D. R. SPEAKS—IV At Bonneville Dam in  
September 1937, the "Quarantine" speech at Chi-  
cago in October 1937, and a Fireside Chat of  
April 1938 (KPFA Archives)

10:15 DULCIMER SONGS FROM THE CUMBERLANDS  
Pleasant Ohio, Old Crumley, Camman Bill, War-  
renton and others (Folkways 8352)

10:30 "THE RED PONY"—IV Norman Belkin concludes  
his reading of John Steinbeck's novel with "The  
Leader of the People" (KPFF)

11:00 PREVIEW Claire Isaacs (July 1)

### 11:15 MISCELLANY

11:30 MUSIC FROM THE GERMAN RADIO Bach's Art  
of the Fugue performed in the Karthäuser Church  
in Cologne by the Cologne Soloists Ensemble under  
the direction of Helmut Muller-Bruhl

1:00 FOUR LECTURES ON AMERICAN MUSIC—2  
Glenn Glasow discusses music in 19th century  
America, with relevant examples. (Archives)

2:00 THE RIGHT OF SILENCE Leonard Baudin and  
Larry Birns discuss Congressional investigating  
committees and witnesses' rights before them  
(WBAI)

2:30 THE NEXT 100 YEARS OF INDUSTRIAL SOCIETY  
Harrison Brown and John Weir in a discussion at  
the Pasadena Art Museum (KPFA Archives, 1958)

4:00 GOLDEN VOICES Anthony Boucher (July 1)

4:30 SURVEY OF AMERICAN LITERATURE—IV Byron  
Bryant talks about Janathan Edwards (KPFA Ar-  
chives)

### 5:15 MISCELLANY

#### 5:30 MUSIC BY ELLIOTT CARTER

Suite from "Pocahontas" (1939)

(Zurich orch-Monod) (Epic 3850) (22)

Sonata for Flute, Oboe, Cello, and Harpsichord  
(1952)

(ens-Conant) (Col 5576) (17)

Variations for Orchestra (1959)

(Louisville orch-Whitney) (Lau 58-3) (23)

#### 6:30 KPFA NEWS

7:00 COMMENTARY Sidney Roger (JULY 3)

7:15 SPECIAL REPORT, by KPFA News (JULY 3)

7:30 RELIGIOUS MUSIC IN CALIFORNIA Catholic  
mission music from the Mission San Antonio de  
Padua, prepared to simulate the feeling of a

mission community a hundred and fifty years ago.  
(Society for the Preservation of the American Mu-  
sical Heritage)

8:15 THE GREAT ANTAGONISTS: THOMAS JEFFER-  
SON AND JOHN MARSHALL—II Julian Parks Boyd  
continues with "The Chief Magistrate and the  
Chief Justice" (KPFA Archives)

9:00 COMMUNICATIONS Dr. Harold Taylor with a  
brief talk about the role of the intellectual in  
American communications (WBAI Archives)

9:15 THEATER REVIEW R. G. Davis (JULY 3)

9:30 IN MEMORIAM: WILLIAM CARLOS WILLIAMS  
Readings by a group of poets of their own work  
in a chapbook dedicated to the work and spirit of  
the late poet (WBAI Archives)

10:30 MODERN JAZZ SCENE Philip F. Elwood (JULY  
3)

11:00 THE ART OF THE 30'S The WPA Federal Arts  
Project, recalled by Glenn Wessels, Richard O'Han-  
lin, Marion Simpson, Willis Foster, and Lew Fer-  
brache. The moderator is Joan McIntyre.

## FRIDAY, July 3

### 7:00 AMERICAN KEYBOARD MUSIC

SHAPERO Harpsichord Sonata No. 1, D major  
(Marlowe) (Decca 10021) (9)

SESSIONS Piano Sonata No. 2  
(Abramowitz) (Mus Lib 7003) (13)

RIETI Sonata all 'Antica  
(Marlowe) (Decca 10021) (10)

DENNY Partita for Organ  
(Moe) (Fantasy 5010) (22)

KIRCHNER Piano Sonata  
(Fleisher) (Epic 3862) (16)

THOMSON Harpsichord Sonata No. 4  
(Marlowe) (Decca 10021) (5)

IMBRIE Piano Sonata  
(Imbrie) (Fantasy 5009) (12)

ERICKSON Ramus: Toccata for Piano  
(Peltzer) (Festival) (21)

9:00 COMMENTARY Sidney Rager (July 2)

9:15 PROGRAMS FOR YOUNG PEOPLE See page 6

9:45 F. D. R. SPEAKS—V An address to the National  
Education Association in June 1938, the Annual  
Message to Congress in January 1939, and a Fire-  
side Chat on war in Europe, September 1939  
(KPFA Archives)

10:15 THEATER REVIEW R. G. Davis (July 2)

10:30 EDUCATION AND MODERN AMERICA A talk  
by Felix Greene from KPFA's Archives, 1959

11:00 SPECIAL REPORT (July 2)

### 11:15 MISCELLANY

#### 11:30 STRING QUARTETS (June 18)

MOZART Quartet, B $\flat$  major, K. 458, "The Hunt"  
(Amadeus Quartet) (DGG 18 886) (22)

MENDELSSOHN Quartet No. 1, E $\flat$ , Op. 12  
(Fine Arts Quartet) (Merc 10065) (24)

HAYDN Quartet, C major, Op. 76 No. 3, "Emperor"  
(Amadeus Quartet) (DGG 18 886) (20)

JANACEK Quartet No. 2  
(Smetana Quartet) (Artia 109) (26)

1:00 THE AMERICAN FUTURE—III David Riesman on  
leisure and the new consumers in a democracy  
(KPFA Archives)



## PROGRAMS FOR YOUNG PEOPLE

### Monday, June 29

Jack and The Robbers: a folk tale from the Southern Appalachians, told by Richard Chase (FTA 1)  
American Folk Songs for Children: Peter Seeger

### Tuesday, June 30

The Poetry of the American Negro (FC 7114)  
Negro Folk Rhythms: Ella Jenkins (FA 2374)

### Wednesday, July 1

Tell-Me-Again Tale: Stella Taogood  
American Folk Songs: The Watson Family (FA 2366)

### Thursday, July 2

Jack and The King's Girl: Richard Chase  
Outlaw and Sea Songs (Elektra 223)

### Friday, July 3

The Story of Coaly Bay: a tale from the old West told by Bernie Mayes  
How to Tell Corn Fairies when you See Them: a Rootabaga story with Carl Sandburg

### Saturday, July 4

Children's Book Sampler: Ellyn Beaty  
Ballad For Americans  
Moby Dick: Robert Champan tells Herman Melville's classic of whaling

### Monday, July 6

Stories for Young People: Toby Halpern tells about Paul Bunyan  
Love and Courting Songs for Children (ELK 223)

### Tuesday, July 7

Jack and The Three Sillies: another Jack tale  
Songs of America (EKL: 223)

### Wednesday, July 8

Tell-Me-Again Tale: Stella Taogood  
Sing Out Hootenanny: with Peter Seeger and The Hooteneers (FN 2513)

### Thursday, July 9

The Pimmerly Plum: Mike Tigar tells a story by Joel Chandler Harris  
Fun Songs for Children (EKL-223)

### Friday, July 10

Carl Sandburg tells another Rootabaga story  
War Whoops and Medicine Songs: Songs of the American Indian  
A Lincoln Portrait: music by Aaron Copland, narration by Charlton Heston

### Saturday, July 11

Children's Book Sampler: Ellyn Beaty  
Plenty Coups: the biography of the last chief of the Crow Indians, told by Andrew Emery

2:00 MODERN JAZZ SCENE Philip F. Elwood (July 2)

2:30 NUTRITION Marshall Deutsch comments on artificial sweeteners (WBAI)

3:00 AMERICAN ORCHESTRAL MUSIC

RUGGLES Lilacs Portals  
(Juilliard String Orch/Prausnitz) (Columbia ML 4986)

HERBERT Violinello Concerto No. 2  
(Miquelle, Eastman Orch/Hanson) (Mercury MG 50286)

RUDHYAR Sinfonietta  
(RIAS Sym-Perlea) (Musirama R-199-188)

3:45 IN SEARCH OF THE AMERICAN IMAGE A defense of the "vital and active" myth of the individuality of Americans. The speaker is Hans Guth, professor of English at San Jose State College.

4:30 SURVEY OF AMERICAN LITERATURE—V Benjamin Franklin (KPFA Archives)

5:15 MISCELLANY

5:30 SCHUBERT CYCLE—IX

The Endres Quartet; Friedrich Wuehrer, piano  
Quartet No. 9, G minor  
(Vox VBX 9) (24)  
Piano Sonata No. 17, D major  
(Vox VBX 10) (31)

6:30 KPFA NEWS

7:00 COMMENTARY Urban Whitaker (JULY 4)

7:15 REPORT TO THE SUBSCRIBER Trevor Thomas (JULY 5)

7:30 FROM INFRA RED TO ULTRA BLUE A spectrum of American politics in a colorful mantage of whiz-bang oratory, pinwheeling solipsisms and skyrocketing speechifying, produced by Art Wadsworth (KPFK)

8:00 SONG OF THE OPEN ROAD Jack Hirschman reads a selection of Walt Whitman's poetry from "Leaves of Grass" (KPFK)

8:30 LORDS OF THE SOIL "The billboards, sir, are the art gallery of the public." A swift bit of Americana based on a selection from Peter Blake's book, "God's Own Junkyard" (Holt, Rinehart, and Winston).

8:45 WHO'S THAT LITTLE CHATTERBOX? The days of youth and boxtops, when Orphan Annie and The All-American Boy joined forces with Marconi and were heard o'er the land. Nostalgically recreated by Bruce Bratton, Wayne Pope and Dick Fagerstrom, a quiet little trio known as The Good-time Washboard Three, and Jim Armstrong, a friend of Jack's. Arfl

9:15 HISTORIC MEN AND ISSUES The early democratic view of Thomas Jefferson, read by Virginia Maynard and Lewis Hill (KPFA Archives)

9:30 THE ELEVENTH HOUR Time reserved for new programs

10:30 GABURO, CAGE AND FOSS Kenneth Gaburo's "Line Studies" is performed by Walter Trampler, violist; Julius Baker, flutist; David Glazer, clarinet; and Erwin Price, trombone. The Lukas Foss Improvisation Ensemble plays music for clarinet, percussion and piano, and John Cage's "Fontana Mix" combines the voice of Cathy Berberian with sounds on magnetic tape.

11:00 IS SEX NECESSARY?—V Andrew Emery continues his reading from the James Thurber-E. B. White book

11:30 THE MIDNIGHT SPECIAL Gert Chiarito, front and center with friends

# THE GLORIOUS FOURTH!

## SATURDAY, July 4

### 8:00 AMERICAN ORCHESTRAL MUSIC

STEVENS Triskelion

(Louisville Orch—Whitney) (Lou 545-1)  
(22)

IMBRIE Legend for Orchestra

(SF Sym—Jorda) (CRI 152) (14)

BERLINSKI Symphonic Visions

(Ashai orch—Korn) (CRI 115) (18)

CUSHING Cereus

(SF Sym—Jorda) (CRI 152) (14)

GERSCHEFSKI Saugatuck Suite

(Vienna Orch—Adler) (CRI 115) (11)

SCHUMANN Credendum

(Philadelphia Orch — Ormandy) (Col 5185) (18)

SCHULLER Seven Studies on Paul Klee

(Minneapolis Sym—Dorati) (Merc 50282)  
(18)

10:00 COMMENTARY Urban Whitaker

(July 3)

10:15 PROGRAMS FOR YOUNG PEOPLE

See page 6

11:30 AMERICAN FAVORITE BALLADS

sung by Pete Seeger with 5-string banjo,  
guitar, and 12 string guitar (Folkways FA  
2320) (JULY 11)

12:00 NO PIE IN THE SKY—III Frederick

Feied talks about Kerouac and "On the  
Road" (KPFK Archives)

12:30 THE UNITED STATES OF AMERICA

Stan Freberg presents . . . (KPFK Archives)

1:30 ESCAPE!—Anthony Boucher presents  
. . . the latest in mystery and science fiction  
(JULY 12)

2:00 ORGANS AND ORGAN MUSIC IN

EARLY AMERICA E. Power Biggs in a  
program of early American music played on  
organs in Colonial America (Columbia ML  
5496)

2:30 CHARLES LINDBERGH A document-

ary produced by Byron Bryant about one day  
in Lindbergh's life—June 11, 1927 (KPFK  
Archives)

3:00 THE MEANING OF LINDBERGH'S

FLIGHT John Ward, now at the Center for  
Advanced Study in the Behavioral Sciences,  
reads his paper originally published in  
*American Quarterly*, 1958

3:45 SOUZA MARCHES On The Royal Marine

Band plays John Philip Souza's marches  
for the fourth of July (Philips 200-107)

4:15 A TOOTH FOR PAUL REVERE His

horse needs no introduction, but what's this  
about his tooth? Mike Hodel reads Stephen  
Vincent Benet's story (KPFK Archives)

4:45 A WHITMAN ODYSSEY "With a rain-  
proof coat, a pair of good shoes and a staff  
out from the woods" the peripatetic Walt  
Whitman gives the sign of democracy. The  
narration in this program is selected en-  
tirely from Whitman's works, and is illu-  
minated by instrumental, solo, and choral folk  
themes. John Hoyt plays Walt Whitman.  
Alan Hjerpe selected and recorded the folk  
songs and singers, and the original music  
was composed by George Simpson. Produced  
by Robert Adler. (KPFK)

6:15 MISCELLANY

6:30 KPFA NEWS

6:45 FRENCH PRESS REVIEW (BFA)

7:00 COMMENTARY Robert Tideman

(JULY 5)

7:15 THE AMERICAN HARMONY Secular-

religious tunes set by 18th century American  
composers such as Supply Belcher and Wil-  
liam Billings. The Chapel Choir of the Uni-  
versity of Maryland, conducted by Fague  
Springmann. (Washington Records)

8:00 WHAT IS AMERICA TO ME? A

sound montage on the present state of the  
American Revolution, built around Frank  
Sinatra's performance of "The House I Live  
In." Produced by Ernest Lowe.

8:30 THOMAS WOLFE: AMERICAN

Charles Laughton reads Thomas Wolfe, with  
music by Bernard Herriman. Norman Corwin  
is the producer. (KPFK)

9:00 THE PIANO MUSIC OF LOUIS GOTT-

SCHALK Eugene List plays "The Banjo"  
and other Creole ballads, Cuban dances,  
Negro songs and caprices (VRS 5485)

9:30 USA: THE CAMERA EYE The lives of

Isadora Duncan, Rudolph Valentino, Henry  
Ford, Eugene Debs, and others are presented  
in a dramatic reading from John Dos Passos'  
montage of the U.S.A. (KPFK Archives)

10:30 JO JO JO! Jose Jimenez, who created

the character of Bill Dana, an ordinary tal-  
ented writer-actor, talks with Herbert Fein-  
stein, who created a few characters himself

11:00 THE EXILES A discussion by a group

of relocated American Indians of the prob-  
lems of relocation and reservation life, pro-  
duced by Joan McIntyre (KPFK Archives)

12:00 BLACK MASS Erik Bauersfeld with a

special antipatriotic rite

## SUNDAY, July 5

## 8:00 ORCHESTRAL-CHORAL CONCERT

SCHUBERT Kyrie and Salve Regina  
(Regensburg Choir, Bavarian Orch—Schrems)  
(DGG 18676) (6)

VICTORIA Missa Quarti Toni  
(Barcelona choir-Martarell) (Music Guild 41) (18)

HAYDN Missa in Tempore Belli  
(Soloists, Bavarian Radio Choir & Orch-Kubelik)  
(DGG 188-1) (40)

MARTIRANO Mass a capella  
(NDR Choir-Thurn) (Festival) (43)

10:00 COMMENTARY Robert Tideman (July 4)

10:15 BOOKS Kenneth Rexrath

10:45 REPORT TO THE LISTENER Trevor Thomas (July 3)

11:00 "ORATORICAL MILESTONES ON AMERICA'S ROAD TO DEMOCRACY" was the title of a series of programs produced for adult education through the State Department of Education in the late '30s and early '40s which reproduced excerpts from speeches by famous figures in American history. This sampler of the programs was produced by Ben Legere and Burton White.

12:00 JAZZ REVIEW Philip F. Elwood

1:30 OUR SYNTHETIC ENVIRONMENT Lewis Herber discusses X-rays and radiation (WBAI)

## 2:00 MISCELLANY

2:15 OH, MY AMERICA Upton Sinclair tells two anecdotes spanning sixty years of his life as one of the great muckrakers of America (Recorded at the Center for the Study of Democratic Institutions)

2:30 THE STATE OF AMERICAN POETRY (?) TODAY A wild shambles of a panel discussion taught at the Poetry Center of the 92nd Street YM-YWHA in New York in February. Combatants were Howard Nemerov, James Dickey, Gregory (The Terrible) Carsa, Theodore Weiss, and Jack Gilbert, refereed by John Simon. (WBAI)

4:00 THE GREAT ANTAGONISTS: THOMAS JEFFERSON AND JOHN MARSHALL—III The conclusion of Julian Parks Boyd's program, entitled "A Constitution to Endure for the Ages." (KPFA Archives)

5:00 STUDIO RECITAL Nancy Langert recorded this recital in our San Francisco studios

HAYDN Sonata in G minor (1786)

BRAHMS four intermezzi, Op. 119 and 118

MOZART Sonata in B flat major, K333

SCHUBERT Sonata in A major (past.)

## 6:15 MISCELLANY

## 6:30 KPFA NEWS

6:45 THIS WEEK AT THE UNITED NATIONS (BFA) (JULY 6)

7:00 THE DEVIL AND DANIEL WEBSTER Stephen Vincent Benet's one-act poetical-historical fantasy, produced and directed by Lee Whiting (KPFA Archives)

7:30 GENERAL STRIKE 1934 A documentary produced by Ernest Lowe on the San Francisco waterfront and general strike, an extended union battle which set the pattern for labor conflict throughout the '30s. Today is the 30th anniversary of Bloody Thursday, the day when two of the strikers were killed in a battle with S.F. police.

9:00 MUSIC OF THE MORAVIANS—2 Anthems and arias and the chamber music of Johann Frederick Peter in this program devoted to the Unity of the

Brethren, who settled in Pennsylvania as early as 1740

9:45 A MUSICAL PORTRAIT Eric Salzman visited the great Franca-American composer, Edgar Varese, in his Greenwich Village home. Their conversation is woven into a musical portrait by Salzman, who is a former music director of WBAI and presently critic with the New York Herald Tribune. Among the compositions of Varese heard on this program are Ionization, Poeme Electronique, Density 21.5 (WBAI)

11:00 NEW RELEASES John Whiting's Survey

## MONDAY, July 6

## 7:00 PIANO CONCERTI

BEETHOVEN Concerto No. 1, C major, Op. 15  
(Arrau, Philharmonic Orch—Galliera) (36)

HELM Piana Concerto No. 2  
(Owen, Louisville Orch-Whitney) (LOU 58-3) (14)

SCHUMAN Concerto, A minor  
(Arrau, Concertgebauw Orch-Dohnanyi) (Phillips 500 047) (34)

KIRCHNER Concerto  
(Kirchner, NY Phil-Mitropoulos) (Cal 5185) (30)

9:00 THIS WEEK AT THE UNITED NATIONS (July 5)

9:15 PROGRAMS FOR YOUNG PEOPLE See page 6

9:45 F. D. R. SPEAKS—VI The Jackson Day Dinner speech in January 1940, and a talk delivered at the University of Virginia on the invasion of France by Italy (KPFA Archives)

10:15 PIANO MUSIC IN 19TH CENTURY AMERICA Arthur Lasser performs compositions of William Mason (1829-1908) and Richard Hoffman (1831-1909) (The Society for the Preservation of American Musical Heritage)

10:45 THE AMERICANS—I Bernard Mayes begins a five-part reading of selections from Geoffrey Gorer's classic study of the American character

## 11:15 MISCELLANY

## 11:30 ORCHESTRAL CONCERT (June 19)

TCHAIKOWSKY Symphony No. 1, G minor, Op. 13  
(Prague Sym-Smetacek) (Parliament 162) (51)

RACHMANINOFF Symphony No. 3, A minor, Op. 44  
(Utah Sym-Abravanel) (Vanguard 1094) (38)

1:00 THE AMERICAN FUTURE—IV David Riesman talks about "Suburban Sadness" (KPFA Archives)

2:00 NEW MUSIC FOR PIANOS FROM "ONCE" Gordon Mumma, a director of the Ann Arbor group of composers called "once," has sent us seven performances from the 1962 series "New Music for Pianos." The composers represented include George Cacioppa, Robert Ashley, Michael van Biel, Gordon Mumma, Donald Scavarda and John Cage. Will Ogden intraduces the compositions.

3:00 APOLOGY TO HENRY ADAMS Lewis Mumford speaking at UC-Berkeley in 1961 (KPFA Archives)

4:15 CHILDREN'S BOOK SAMPLER Ellyn Beaty (JULY 11)

4:30 SURVEY OF AMERICAN LITERATURE—VI Byran Bryant discusses the second half of the 18th Century (KPFA Archives)

## 5:15 MISCELLANY

## 5:30 SCHUBERT CYCLE—X

The Endres Quartet and Friedrich Wuehrer, piano  
Quartet No. 11, E major

(Vax VBX 11) (22)

Piana Sonata No. 18, G major  
(Vax VBX 10) (28)

Quartet No. 12, C minor "Quartettsatz"  
(Vax VBX 12) (8)

## 6:30 KPFA NEWS



7:15 SOVIET PRESS AND PERIODICALS William Mandel, tonight with questions and answers (JULY 7)

7:30 THE AMERICAN WOMAN—I: Sinful Eve. First of a 13-part series produced by Virginia Maynard in 1958 under a grant from the National Association of Educational Broadcasters (KPFA Archives)

8:00 CONVERSATION: LOUIS SIMPSON The poet and novelist, winner of a 1963 Pulitzer Prize, talks with Rella Lassy about writing in America

8:45 POEMS: LOUIS SIMPSON The author reads from his collected works

9:15 BOOK REPORT Jackson Burgess reviews new fiction titles (JULY 7)

9:30 THE CONCORD SONATA—II Andrew Emery reads the sections devoted to the Alcotts and Thoreau from "Essays Before a Sonata" by Charles Ives, and then the final two movements of Ives' Second Piano Sonata are performed. This two-part program was produced by Joan McIntyre. (Time 8005)

10:30 "REFLECTIONS ON THE H BOMB" A reading from Gunther Anders' book, performed by Linda Murrell and Robert Schutz

11:00 IS AMERICA BECOMING A "WARFARE" STATE? Panel discussion by Fred J. Cook, Telford Taylor, and Herman Kahn (WBAI Archives, 1961)

## TUESDAY, July 7

### 7:00 ORCHESTRAL-VOCAL CONCERT

MOZART Three Concert Arias, K. 486, 578, 528

(Zadek, Vienna Sym-Paumgartner) (Epic 3135) (22)

KELLEY Patterns

(Paul, Univ. of Illinois sym-Ansermet) (CRS 4) (16)

BERLIOZ Les Nuits D'Ete, Op. 7

(Steber, Columbia sym—Mitropolous) (Col 4940) (32)

SESSIONS Idyll of Theocritus

(Nossaman, Louisville orch-Whitney) (Lou 57-4) (41)

9:00 COMMENTARY Hallock Hoffman (July 6)

9:15 PROGRAMS FOR YOUNG PEOPLE See page 6

9:45 F. D. R. SPEAKS—VII The Philadelphia campaign speech and the "Martin Barton and Fish" speech from the Boston campaign, both October 1940 (KPFA Archives)

10:15 SOVIET PRESS AND PERIODICALS William Mandel (July 6)

10:30 BOOK REPORT Jackson Burgess (July 6)

10:45 THE AMERICANS—II Bernard Mayes continues his reading from Geoffrey Gorer

11:15 MISCELLANY

11:30 BERLIOZ: REQUIEM Leopold Simoneau with the New England Conservatory Chorus and the Boston Symphony Orchestra under the direction of Charles Munch (RCA Victor LD 6077)

1:00 FOUR LECTURES ON AMERICAN MUSIC—3 Music in the first decades of the twentieth century is the topic of this lecture by Glenn Glasow, former music director of KPFA. Included are examples of the work of Carpenter, Ruggles and others. (Archives)

2:00 EMILY DICKINSON'S LETTERS A reminiscence by Thomas Wentworth Higginson, who received some of them. Introduced and read by Samuel Charters. (Folkways FL 9763)

2:45 EMILY DICKINSON'S POETRY Miriam Ostroff comments and reads (KPFA Archives)

3:15 THE RIGHT OF CITIZENSHIP: Expatriation. Another discussion by Leonard Boudin and Larry Birns (WGAI)

3:45 TOPICAL SONGS OF THE 20'S Produced by Byron Bryant (KPFA Archives)

4:15 REDWOOD TREES, LORDS OF THE FOG BELT The natural history of the redwoods, and something about the fight to save them, related by Vinson Brown (JULY 9)

4:30 SURVEY OF AMERICAN LITERATURE—VII Washington Irving (KPFA Archives)

5:15 MISCELLANY

5:30 MUSIC BY ROGER SESSIONS

Symphony No. 1 (1928)

(Japan sym—Watanabe) (CRI 131) (18)

Three Chorale Preludes (1938)

(Fillinger) (Pitts Fest) (12)

Black Maskers Suite (1923)

(ARS orch-Hendl) (ARS 11) (22)

6:30 KPFA NEWS

7:00 COMMENTARY Roger Kent (JULY 8)

7:15 REVIEW OF THE BRITISH WEEKLIES (BFA) (JULY 8)

7:30 THE AMERICAN WOMAN—II Anne Hutchinson. Virginia Maynard's series continues (KPFA Archives)

8:00 CHAMBER MUSIC IN COLONIAL AMERICA Chamber works by Italian, French, English and German composers who settled in the new world in the 18th Century (The Society for the Preservation of the American Heritage)

DE LEAUMONT Duo Concertant

(Silva, cello; Loesser, piano)

FRANCESCHINI Trio Sonata in B flat

(Figueroa, violin; Margolies, violin; Saunders, cello; Valenti, harpsichord)

TAYLOR Sonata in C

(Silva and Loesser)

MOLLER Quartet in E

(Weichert String Quartet)

8:45 PORTRAIT OF THE AMERICAN AGITATOR The demagogue, as revealed by sociologists Leo Lowenthal and Norbert Guterman, illustrated by George Lincoln Rockwell, Gerald L. K. Smith, and others. Produced by James Wilcox, directed by David Ossman. (KPFK Archives)

9:15 THE IDEAS IN A DREAM Henry Nash Smith describes and identifies the most important ideas Mark Twain sought to express in "A Connecticut Yankee." Mr. Smith, who is professor of English at UC-Berkeley, recorded especially for Pacifica. It was originally delivered as the third 1963 Brown and Haley Lecture at the University of Puget Sound.

10:30 JAZZ ARCHIVES Philip F. Elwood (JULY 8)

11:00 RETROSPECTIVE: Aaron Copland—2 Will Ogdon surveys in this two-hour program the chamber music of Aaron Copland from the Passacaglia (1922) and Vitebsk (1929) to the great Piano Fantasy of 1957

## WEDNESDAY, July 8

7:00 RETROSPECTIVE: Aaron Copland—2 The "chamber" music of Aaron Copland from the Passacaglia (1922) and Vitebsk (1929) to the Fantasy of 1957. Commentary by Will Ogdon.

- 9:00 COMMENTARY Roger Kent (July 7)
- 9:15 PROGRAMS FOR YOUNG PEOPLE See page 6
- 9:45 F. D. R. SPEAKS—VIII The Cleveland campaign speech of November 1940, and the "Four Freedoms" State of the Union Address of January 1941 (KPFA Archives)
- 10:15 JOHN JACOB NILES sings The Frog in the Spring, Posheen, Jack O'Diamonds, etc. (Folkways FA 2373)
- 10:30 REVIEW OF THE BRITISH WEEKLIES (BFA) (July 7)
- 10:45 THE AMERICANS—III More from Geoffrey Gorer's classic study
- 11:15 MISCELLANY
- 11:30 MUSIC OF CHARLES IVES (June 20)
- Violin Sonata No. 3  
(Druian, Simms) (Merc 5007) (26)
- String Quartet No. 2  
(Walden Quartet) (Period 501) (23)
- Piano Sonata No. 2, "Concord"  
(Kontarsky, Plumacher, Schwegler) (Time 58005) (36)
- 1:00 THE AMERICAN FUTURE—V David Riesman talks about The College Student as an Organization Man (KPFA Archives)
- 2:00 JAZZ ARCHIVES Philip F. Elwood (July 7)
- 2:30 FRANK LLOYD WRIGHT: ARCHITECT FOR AMERICA "In none of the arts has our country produced a figure of more indisputable originality than Frank Lloyd Wright, or one more deeply colored by his native soil."—Lewis Mumford
- In Memoriam: 1869-1959 Lewis Mumford's tribute to F. L. W., which begins: "One of our giant redwoods has fallen . . ."
- A Seminar with Wright, at UC-Berkeley in 1957. He tells the teachers and students: "The architect is the form-giver for his people and God help them if he is empty." (KPFA Archives)
- 4:00 DO AMERICANS HATE CITIES? An answer by Catherine Bauer (KPFA Archives)
- 4:45 SURVEY OF AMERICAN LITERATURE—VIII The beginnings of the American novel, discussed by Byron Bryant (KPFA Archives)
- 5:30 SCHUBERT CYCLE—XI
- Friedrich Wuehrer and the Endres Quartet.  
Piano Sonata No. 19, C minor  
(Vox VBX 9) (28)
- String Quartet No. 13, A minor  
(Vox VBX 6) (31)
- 6:30 KPFA NEWS
- 7:00 COMMENTARY D. E. Clarke (JULY 9)
- 7:15 PREVIEW Claire Isaacs' advance billing of some events (JULY 9)
- 7:30 THE AMERICAN WOMAN—III Liberty, Equality and Fraternity (KPFA Archives)
- 8:00 AN EARLY AMERICAN SYMPHONY Karl Krueger and the American Arts Orchestra perform the Symphony in C minor by John Knowles Paine (1839-1906). (Society for the Preservation of the American Musical Heritage)
- 8:45 RACHEL CARSON: A MEMORIAL BIOGRAPHY, produced by Joan McIntyre about the biologist and author of "Silent Spring," "The Sea Around Us," "Under the Sea Wind," and other books
- 9:30 COMMONSENSE OF WINE—VI: Wine Labels Unriddled—What Vintners Don't Tell. Leon Adams continues his series.
- 10:00 GOLDEN VOICES Anthony Boucher and the second of three programs on John McCormack, con-

centrating this time on his serious concert songs, notably German lieder (JULY 9)

10:30 BOOKS Kenneth Rexroth

11:00 A CONVERSATION WITH NELSON ALGREN, conducted by Dick Elman and Gene McGarr, in which Mr. Algren talks about his writing and about American society (WBAI Archives, 1963)

## THURSDAY, July 9

### 7:00 ORCHESTRAL CONCERT

SAINT-SAENS Symphony No. 3, C minor, Op. 78  
(Biggs, Philadelphia orch-Ormandy) (Col 5869 (33))

RIEGGER Symphony No. 4  
(Illinois Univ. Orch—Goodman) (CRS 5) (32)

RACHMANINOFF Symphony No. 2, E minor  
(Pittsburgh sym-Steinberg) (Cap 8293) (47)

9:00 COMMENTARY D. E. Clarke (July 8)

9:15 PROGRAMS FOR YOUNG PEOPLE See page 6

9:45 F. D. R. SPEAKS—IX The third inaugural address in January 1941, the "Day of Infamy" declaration of war speech of December 8, 1941, and a Fireside Chat on war, December 9, 1941 (KPFA Archives)

10:15 FOLK SONGS OF IDAHO AND UTAH Sung by Rosalio Sorrells with guitar accompaniments by Jim Sorrells (Folkways FH 5343)

10:30 THE AMERICANS—IV Bernard Mayes reading

11:00 PREVIEW Claire Isaacs (July 8)

11:15 MISCELLANY

11:30 MUSIC FROM THE GERMAN RADIO This concert was performed by the Bamberg Symphony in Bad Kissingen, conducted by Joseph Keilberth

MOZART Symphony No. 29 in A, KV201

REGGER Ballett-Suite, Op. 130

BRAHMS Symphony No. 2 in D major, Op. 73

1:00 FOUR LECTURES ON AMERICAN MUSIC—4 "The Unique Position of Charles Ives" is the last lecture drawn from KPFA's archives for this American Folio. Mr. Glasow prepared these programs in 1959-60. (Archives)

2:00 "AND WHY NOT EVERY MAN?" Excerpts from the book by Dr. Herbert Aptheker, produced by Ellen Anderson in the form of a documentary on the anti-slavery struggle

2:45 THE RIGHT OF CITIZENSHIP: Denaturalization. Leonard Boudin and Larry Birns discuss the rights of the naturalized citizen (WBAI)

3:15 GOLDEN VOICES Anthony Boucher (July 8)

3:45 REFLECTIONS OF THE IMAGE Alan Dundes, assistant professor of anthropology at UC-Berkeley, discusses the image Americans have of themselves as revealed in their folklore

4:30 SURVEY OF AMERICAN LITERATURE—IX: New England poets, 1800-1850. Byron Bryant continues his series (KPFA Archives)

5:15 MISCELLANY

5:30 MUSIC BY ROY HARRIS

Fantasy for Piano and Orchestra (1954)  
(Harris, orch-Solomon) (MGM 3210) (14)

Piano Sonata (1928)  
(Mariner) (Festival) (15)

Cantata: "Abraham Lincoln walks at Midnight" (1954)

(Tangerman, Harris, Thaviu, Salzman) (MGM 3210) (14)

Symphony No. 3 (1938)

(Eastman-Rochester orch-Hanson) (Merc 4004) (16)

6:30 KPFA NEWS

7:00 COMMENTARY George Johns (JULY 10)

7:30 THE AMERICAN WOMAN—IV: Lucretia Mott (KPFA Archives)

8:00 SELECTED SONGS BY CHARLES IVES—I Will Ogdon comments on the 24 songs sung by Helen Boatwright, accompanied by Jahn Kirkpatrick (Overtone-7)

8:45 CENTRALIA A private recording made 25 years ago of the reminiscences of Eugene Barnett, an IWW organizer who helped resist a violent attack on his union's headquarters in Centralia, Wash., on Armistice Day, 1919

9:30 MUSIC NEWS, reported by Will Ogdon (JULY 10)

10:00 DANCE NEWS, by Shela Bramer (JULY 10)

10:15 REDWOOD TREES, LORDS OF THE FOG BELT Vinson Brown talks about the natural history of the redwoods and the fight to save them (July 7)

10:30 MODERN JAZZ SCENE Philip F. Elwood (JULY 10)

11:00 BREAD AND POETRY Three local poets—Gary Snyder, Lew Welch, and Philip Whelan—discuss the economics of their art with Jack Nessel

## FRIDAY, July 10

### 7:00 CHAMBER CONCERT

SHOSTAKOVITCH Piano Quintet, Op. 57

(Bernathova, Janacek Qt.) (Artia 188) (32)

SCHUMANN Piano Quintet, E $\flat$  major, Op. 44

(Casals ens) (Col 4711) (29)

PISTON Piano Quintet

(Wild, Walden Qt.) (WCFM 14) (19)

BLOCH Piano Quintet No. 1

(Chigi Quintet) (London 382) (33)

9:00 COMMENTARY George Johns (July 9)

9:15 PROGRAMS FOR YOUNG PEOPLE See page 6

9:45 F. D. R. SPEAKS—X The Christmas Eve message in 1941, the State of the Union Address of January 1942, a broadcast to the French on the invasion of North Africa in November 1942, and the dedication of the Jefferson Memorial in April, 1943 (KPFA Archives)

10:15 AMERICAN WORK SONGS A sampling of songs from the Library of Congress collection, including a cornfield holler, Mississippi River sounding calls, and songs of the railroads

10:30 THE AMERICANS—V Bernard Mayes concludes his reading from Geoffrey Gorer's book

11:00 SPECIAL REPORT (July 9)

11:15 MISCELLANY

11:30 CONCERTI (June 24)

MOZART Violin Concerto No. 5, A major, K. 219 (Stern, Columbia Sym-Szell) (Col 5857) (29)

STRAVINSKY Concerto for Piano and Winds

(Seeman, Berlin Orch-Scherman) (Decca 9963) (22)

BERG Concerto for Violin, Piano, and Winds

(Baker, Kaufman, ens-Craft) (Col 271) (30)

1:00 THE AMERICAN FUTURE—VI David Riesman's series concludes, with The Search for Challenge (KPFA Archives)

2:00 MODERN JAZZ SCENE Philip F. Elwood (July 9)

2:30 THE PRODUCER IN THE THEATER The problems and mechanics of the producer's role in the American theater, discussed by Arthur Cantor, Richard Barr, and T. Edward Hambleton. The moderator is Albert Bermel, playwright and translator. (WBAI)

3:30 MUSIC NEWS Will Ogdon (July 9)

4:00 DANCE NEWS Shela Bramer (July 9)

4:15 DUST BOWL BALLADS, sung by Woodie Guthrie

4:30 SURVEY OF AMERICAN LITERATURE—X: Edgar Allen Poe. (KPFA Archives)

5:15 MISCELLANY

5:30 SCHUBERT CYCLE—XII

Fantasy for violin and piano, C major

(Menuhin, Kentner) (Cap 7142) (25)

Piano Sonata No. 20, A major

(Wuehrer) (Vox VBX 10) (35)

6:30 KPFA NEWS

7:00 COMMENTARY William Brinton (JULY 11)

7:15 REPORT TO THE SUBSCRIBER Trevor Thomas (JULY 12)

7:30 THE AMERICAN WOMAN—V: Revolution (KPFA Archives)

8:00 MUSIC BY COWELL AND TOCH

COWELL String Quartet No. 5

(Beaux-Arts Quartet)

TOCH Sonatinetta for Flute, Clarinet and Bassoon (members of Philadelphia Woodwind Quintet) (ML 5788)

8:30 "THE GREATEST SHOW ON EARTH" Recollections of the era when the circus came to town, and the spirit of Phineas Taylor Barnum pervaded the American circus scene with the gala parade, trapeze artists, clowns, freaks and sideshows, and the wild animal ring. Produced by Carolie Coffey.

9:30 THE ELEVENTH HOUR Time open for new programs

10:30 SELECTED SONGS BY CHARLES IVES—II Soprano Helen Boatwright accompanied by John Kirkpatrick. The songs are introduced by Will Ogdon. (Overtone-7)

11:00 "IS SEX NECESSARY?"—VI Andrew Emery reads from the book by James Thurber and E. B. White

11:30 THE MIDNIGHT SPECIAL, piloted by Gert Chiarito

## SATURDAY, July 11

### 8:00 ORCHESTRAL-VOCAL CONCERT

BLOCH Sacred Service

(Merrill, choir, NY Phil-Bernstein) (Col 5621) (52)

ROSSI Selected Works

(NY Pro Musica-Greenberg) (Col 5204) (22)

BERNSTEIN Symphony No. 3, "Kaddish"

(Montalegre, Toulre, chorus, NY Phil-Bernstein) (Col 6005) (43)

10:00 COMMENTARY William Brinton (July 10)

10:15 PROGRAMS FOR YOUNG PEOPLE See page 6

11:30 AMERICAN PIANO MUSIC, performed by William Masselos and Dwight Peltzer

GRIFFES Sanata for piano

Granites

WEBER Episodes

MARTIRANO Cocktail Music

(MGM E3556 and festival)

12:15 ARE THE ADULTS LISTENING?—III In the final program from a conference sponsored by the UC Medical Center, a group of teens are matched with a group of adult conference participants. The moderator is Abigail Van Buren.

1:30 EQUIPMENT REPORT Robert S. MacCollister's regular survey

2:00 MISCELLANY

2:15 MUSIC BY SAMUEL BARBER The Adagio for Strings performed by I Musici, Four Excursions, Op.



- 20 as recorded by Andre Previn, and "Dover Beach" with baritone Paul King and the Hartt String Quartet (CE1011, ML 5639 and PHM 500-001)
- 2:45 CYBERNETICS AND SOCIAL CRISIS—III** Alice Mary Hilton, Donald Michael, Robert Theobald, Robert Christen, and Chris Koch continue their analysis (WBAI)
- 3:45 CARTER AND BABBITT** Carter's Pulitzer-prize-winning Second Quartet and Milton Babbitt's cycle "Du." Bethany Beardsley is accompanied by Robert Helps in the latter and the Juilliard Quartet performs the Carter quartet. (Victor LM 2481 and Son Nova 1)
- 4:15 SHERWOOD ANDERSON** A literary and biographical portrait, produced by Dick Elman, and including contributions by Floyd Dell, Ernestine Evans, John Cournos, Max Eastman, Maxwell Geismar, Waldo Frank, James Schevill, and others (WBAI Archives)
- 5:45 EARLY AMERICAN ORCHESTRAL MUSIC** Chadwick's Sinfonietta in D major and two nocturnes by Charles Tomlinson Griffes, performed by the American Heritage Orchestra conducted by Carl Krueger, and a double quintet and piano performance of Griffes' Three Tone Pictures (Society for the Preservation of the American Heritage.)
- 6:15 MISCELLANY**
- 6:30 KPFA NEWS**
- 6:45 FRENCH PRESS REVIEW** (BFA)
- 7:00 COMMENTARY** Herbert Hanley (JULY 12)
- 7:15 AMERICAN FAVORITE BALLADS**, sung by Pete Seeger with 5-string banjo, guitar, and 12-string guitar (Folkways FA 2320) (July 4)
- 7:45 THE WORLD OF H. L. MENCKEN** The American critic and journalist talks with D. H. Kirkly of the Baltimore Sun about his career, and John Ohliger reads from Mencken's writing. Produced by Mitchell Harding. (KPFK Archives)
- 8:45 TIME CYCLE BY LUKAS FOSS** Performed by soprano Adele Addison, the Improvisation Ensemble and the Columbia Symphony Orchestra conducted by Leonard Bernstein (Columbia ML 5680)
- 9:15 WESTERN STAR'—I** The historical section of Stephen Vincent Benet's epic poem, read by Nancy and Martin Ponch and produced by Ellen Anderson
- 10:15 AUTHOR DOVE: AMERICAN PAINTER** A biographical documentary about the early 20th Century painter, produced by Pat Tavenner and Joan McIntyre
- 10:45 WHERE DOES IT SAY IN FREUD?** A short story originally published in *Playboy*, and adapted as a radio play by its author, Jack Guss. Produced by Michael Dayton. (KPFK)
- 11:45 MUSIC BY SESSIONS AND SCHULLER**  
SESSIONS Second String Quartet  
(New Music Quartet)  
SCHULLER Music for Brass Quintet  
(New York Brass Quintet) (Columbia ML 5105 and CRI 144)
- RAVEL Duo Sonata**  
(Plummer, Calf) (Festival) (20)  
**FINE Fantasia for String Trio**  
(Schmitt, Garvey, Swenson) (CRS 5) (14)  
**FELDMAN Three Pieces for String Quartet**  
(New Music Qt.) (Col 5403) (16)
- 10:00 COMMENTARY** Herbert Hanley (July 11)
- 10:15 BOOKS** Kenneth Rexroth
- 10:45 REPORT TO THE SUBSCRIBER** Trevor Thomas (July 10)
- 11:00 GENE DEBS OF TERRE HAUTE** A glimpse of the man who organized the first industrial union in the U. S. and ran for president from Atlanta Federal Prison. Produced by John Ohliger and Trevor Thomas. (KPFA Archives)
- 11:30 NORMAN THOMAS ON GENE DEBS**  
1: "Debs and the Present Campaign," a brief speech delivered in October 1940  
11: A dedicatory address delivered in May 1964 at Debs House in Terre Haute
- 12:00 JAZZ REVIEW** Philip F. Elwood
- 1:30 THE SCIENCE CRITIC: Popular Misconceptions about Sanitation**, another talk by Marshall Deutsch (WBAI)
- 2:00 SUPREME COURT DECISIONS**, reported by Melvin Wulf, national ACLU counsel (WBAI)
- 2:15 MISCELLANY**
- 2:30 CYBERNETICS AND SOCIAL CRISIS—IV: Social Control in an Automated Age.** In the final program of this series, Chris Koch, Alice Mary Hilton, Robert Christen and William Perk talk about how and whether the individual can continue to exercise any real control over his life (WBAI)
- 3:30 AMERICAN LITERARY CRITICISM TODAY** A symposium held in March at the Poetry Center in New York. Participants are Robert M. Adams, Elizabeth Hardwick, Dwight Macdonald, Susan Sontag, and John Simon. The program is introduced and moderated by Jack Richardson. (WBAI)
- 5:00 STUDIO CONCERT** Violinist Robert Gross and pianist Peter Hewitt play five 20th century compositions (KPFK)  
**DALLAPICCOLA** Tartiniana Seconda (1956)  
**KRENEK** Sonata for violin solo  
**BERIO** Two Pieces (1954)  
**SESSIONS** Duo for violin and piano (1942)  
**WEBERN** Four Pieces, Op. 7
- 6:15 MISCELLANY**
- 6:30 KPFA NEWS**
- 6:45 THIS WEEK AT THE UNITED NATIONS** (BFA) (JULY 13)
- 7:00 ROBERT ERICKSON'S PIANO CONCERTO** Erickson composed his Concerto for piano and seven instruments for pianist Dwight Peltzer. In this festival recording from the University of Illinois we hear Mr. Peltzer's performance with a University of Illinois faculty ensemble.
- 7:30 AUTOBIOGRAPHY OF AN AMERICAN INDIAN** Walter Lasley, a Potawatomi Indian, talks of his life and the changes he has seen since his childhood on a Kansas reservation. Produced and recorded by Joan McIntyre.
- 8:00 BOOKS AND PEOPLE** Michael Grieg, former book critic for the San Francisco *Examiner* and author of the recent novel "A Fire in His Hand," begins a series of programs about books and their authors. Mr. Grieg will broadcast once every four weeks.
- 8:30 THE WRITER AND THE STORY** Charles Beaumont reads his short story, "Fair Lady" (KPFK)

## SUNDAY, July 12

### 8:00 CHAMBER CONCERT

BEETHOVEN String Trio No. 1, E♭ major, Op. 3

(Pougnat, Riddle, Pini) (West 18410) (42)

SESSIONS Solo Violin Sonata

(Bress) (Folkways 3355) (26)

**8:45 JULES FEIFER ON HIMSELF AND SATIRE** Paul Krassner, editor of *The Realist*, talks with Jules Feifer (WBAI)

**9:00 MUSIC OF THE ITALIAN MASTERS** Frank de Bellis presents music by Caccini, D. Scarlatti, Geminiani, Bononcini, Giordani, Paganini, and Chedini (JULY 13)

**10:30 ESCAPE!** Anthony Boucher (July 4)

**11:00 NEW RELEASES**, with John Whiting

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